



## Information for Filing Printable Joint Cable Claims to 2006 Royalties

This form is for the filing period July 1, 2007, through July 31, 2007. Please read this information carefully before filling out this form. Failure to provide the requested information may result in dismissal. Please refer to 37 *CFR* part 360 for more details.

**WHO MAY FILE AND WHEN:** This form is strictly for use by a copyright owner claimant and/or authorized representative thereof who claims to be entitled to or authorized to submit claims for copyright owner claimants entitled to royalty fees collected from cable systems under the statutory license set forth in 17 *USC* 111 for the previous calendar year.

The person filing this form must be either the copyright owner claimant or the duly authorized representative thereof.

Submit a joint cable claim form only in the month of July for royalties collected in the previous calendar year.

**IMPORTANT CLAIM INFORMATION:** Identify at least one secondary transmission by a cable system of the copyrighted work establishing a basis for the claim.

Nonbroadcast primary transmissions, such as programming originated by cable networks like HBO, Showtime, and Cinemax are not subject to the compulsory license. Therefore, you will need to provide a broadcast station that made the primary transmission of your work.

In order for the work to be considered a distant signal, the city of the primary transmission cannot be the same as the community in which the signal was retransmitted. When providing your example of a distant signal retransmission, you must clearly state the city and state in which the work was transmitted as a primary signal and where it was retransmitted as a distant signal.

what constitutes a timely filing: A copyright owner claimant must file a claim with the Copyright Royalty Board (CRB) during the month of July. By regulation, the CRB has established that you may meet the statutory deadline if: (1) the CRB receives the claim during the month of July or (2) by the first business day in August when July 31 falls on a non-business day, or (3) the claim is properly addressed and bears a July postmark of the U.S. Postal Service, or (4) the claim is properly addressed and deposited with sufficient postage with the United States Postal Service and postmarked by

the first business day in August when July 31 falls on a nonbusiness day, or (5) the CRB does not timely receive the claim but the claimant can produce a certified mail return receipt for the claim bearing a July date stamp of the United States Postal Service.

Claims dated only with a business meter that are received after July 31 will not be accepted as timely.

No claim may be filed by facsimile transmission.

**ADDITIONAL QUESTIONS:** If you have additional questions regarding the filing of cable claims, please contact the CRB Program Specialist at (202) 707-7658.

**HOW TO SUBMIT YOUR CLAIM:** You may submit your cable claim in the month of July in the following ways:

- I If sent by mail, address envelope to: Copyright Royalty Board, PO Box 70977, Southwest Station, Washington DC 20024
- II If hand delivered by a private party, please comply with parts A and B of Section II (see below):
- A Address envelope to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building LM-401, 101 Independence Avenue SE, Washington, DC 20559-6000
- B Deliver envelope between 8:30 AM and 5:00 PM to: Public Information Office, U.S. Copyright Office, James Madison Memorial Building, LM-401, 101 Independence Avenue SE, Washington, DC
- III If hand-delivered by a commercial courier, please comply with parts A and B of Section III (see below):
- A Address envelope to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-403, 101 Independence Avenue SE Washington, DC
- B Deliver envelope between 8:30 AM and 4:00 PM to: Congressional Courier Acceptance Site (CCAS), 2nd and D Streets NE, Washington, DC
- IV If submitted online, follow the instructions on the forms available online during the filing period at: www.loc.gov/crb/cable/joint.html

**DO NOT USE** Federal Express, United Parcel Service, and like services to submit your claim form.



**United States Copyright Royalty Board** 

## Joint Claim for Cable Retransmission Royalty Fees - 2006

**IMPORTANT:** To be effective, this form must be filed *during* July 2007. See 17 *USC* 111(d)(4)(A), 37 *CFR* 360.2, 360.4. Do not file before July 1 or after July 31, 2007.

In accordance with section 111 of the Copyright Act, 17 *USC*, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2006.

You must provide the requested information for each item on this form.

## FILER AND COPYRIGHT OWNERS

Telepho	ne number of the person or entity filing the claim:
•	le number, if any, of the person or entity filing the claim:
	address, if any, of the person or entity filing the claim:
CONTA	ET PERSON: Include name, phone, fax, if any, and e-mail, if any:
LIST OF	<b>COPYRIGHT OWNERS:</b> Below, provide the full legal names and addresses of the copyright own
entitled claim or claim ir copyrigh	to claim the joint royalty fees who have duly authorized the representative named herein to file in their behalf. You may attach a list of names and addresses of the copyright owners entitled to the lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not owner entitled to royalties. NOTE: Performing rights organizations do not have to list the names are and affiliates.
entitled claim o claim ir copyrigh membe	n their behalf. You may attach a list of names and addresses of the copyright owners entitled to t lieu of listing them below. <i>Do not include names of subsidiaries, parent companies, etc., if they are no</i> at owner entitled to royalties. <b>NOTE:</b> Performing rights organizations do not have to list the names



**EXAMPLE(s):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

The copyrighted broadcast program	which is owned
by, was the	
station, which is licensed to the city of	
on, 2006, and was retransmitted by cable sy	
community of (city), (state)	
<b>Optional example:</b> Although not required, you may probelow.	ovide an additional example of a secondary retransmission
The copyrighted broadcast program	, which is owned
by, was	the subject of a primary transmission made by broadcast
station, which is licensed to the city of _	, located in the state
of, on, 2006, and was retrans	mitted by cable system
which serves the community of (city)	
Example B (Music):	
The musical composition	composed
by, publishe	
was performed in the program	
primary transmission made by broadcast station	, which is licensed to the city and state
of,, on	, 2006, and was retransmitted by cable
system whi	
below.  The musical composition	ovide an additional example of a secondary retransmission
•	ade by broadcast station, which is licensed to
systemwhich serve	
of,	is the community (mendic city and state)
DECLARATION	
	ne is duly authorized by the copyright owners identified herein er penalty of law that all statements contained herein are true eledge, information, and belief, and are made in good faith.
(TYPED OR PRINTED NAME)	
(SIGNATURE)	(DATE)